

Portrait Of Tracy

Jaco Pastorius

(Freely)



A



(Medium Straight 1/8's)

$\text{♩} = 100$



B

Section B consists of two staves of music. The top staff is in 5/4 time and features a complex melodic line with many eighth and sixteenth notes, often beamed together. The bottom staff is also in 5/4 time and provides a harmonic accompaniment with longer note values and some rests. A 'rit.' (ritardando) marking appears towards the end of the section. A bracket labeled '(3x's)' indicates a triple repeat of a specific harmonic figure in the top staff.

(Freely)**C**

Section C consists of two staves of music. The top staff is in 4/4 time and features a complex melodic line with many eighth and sixteenth notes, often beamed together. The bottom staff is also in 4/4 time and provides a harmonic accompaniment with longer note values and some rests. A 'rit.' (ritardando) marking appears towards the end of the section. A bracket labeled '(3x's)' indicates a triple repeat of a specific harmonic figure in the top staff.

Sounds one octave lower than written. All notes are harmonics on the bass, except those notes below third space E in the bass clef. (D#s are produced by fretting D# and playing the harmonic up a 4th on the same string).